

Get Ready

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by *PETER BLAIR*

TEACHING AIDS For The Director:

This great Motown tune can be a valuable teaching piece, as well as being a solid addition to a young jazz ensemble's performing repertoire. Here are a few ideas to help your students get the most out of this arrangement.

1. In measures 1-4 make sure all the entrances are strong and rhythmically correct.
2. You can use the section from measures 5-24 to get your trombone section "wailing".

3. Make sure there is a contrast in feel at meas. 25.
4. Meas. 41 can be opened up to be used as a solo feature for any trumpet player, with the sax backgrounds "on cue".
5. Be sure to review the roadmap signs with your group.

Unison Patterns

GET READY BACK (♩ = 120-132)

The musical score consists of five staves, each with a bracketed label on the left:

- Guitar (Optional)**: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Piano**: Treble and Bass clefs, contains a rhythmic accompaniment with eighth and sixteenth notes.
- Bass (Optional)**: Bass clef, contains a simple bass line with eighth notes.
- Drums**: Treble clef, contains a drum pattern with 'HI-HAT' and 'COWBELL' markings.
- Auxiliary Percussion (Optional)**: Treble clef, contains a pattern for auxiliary percussion.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is consistent across all instruments, showing a unison pattern of eighth and sixteenth notes.

Get Ready

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GETTY ROCK (♩ = 124-132)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), Drums, and Auxiliary Percussion (Optional). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark '1' is placed at the beginning of the piano part. The score concludes with a double bar line and a final measure.

1 2 3 4 5 6 7 8

07470545-02
GET READY

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13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Musical notation for saxophones, measures 9-13. Includes dynamics like *mf* and *SOLI*.

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Musical notation for trumpets, measures 9-13. Includes dynamics like *mf*.

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Musical notation for trombones, measures 9-13. Includes dynamics like *mf* and *SOLI*.

Guitar (Optional)

Musical notation for guitar, measures 9-13. Includes dynamics like *mf* and notes like *Bb*, *C*, *Db*, *E*, *F*, *G*, *Ab*.

Piano

Musical notation for piano, measures 9-13. Includes dynamics like *mf*.

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

Musical notation for bass, drums, and auxiliary percussion, measures 9-13. Includes dynamics like *mf* and *fill*.

The musical score is arranged in a standard ensemble format with measures 17 through 24. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, often with accents.
- Tenor Sax 1:** Provides a harmonic accompaniment with chords and moving lines.
- Tenor Sax 2 (Optional) & Baritone Sax (Optional):** Similar to Tenor Sax 1, providing harmonic support.
- Trumpet 1, 2, 3 (Optional):** Play a rhythmic pattern of eighth notes, often with a '2' above the staff.
- Trombone 1, 2, 3 (Optional):** Play a rhythmic pattern of eighth notes, often with a '2' above the staff.
- Guitar (Optional):** Features a melodic line in measure 17, marked with a forte 'f' dynamic and a '2' above the staff.
- Piano:** Provides a harmonic accompaniment with chords and moving lines.
- Bass (Optional):** Plays a rhythmic pattern of eighth notes, often with a '2' above the staff.
- Drums & Auxiliary Percussion (Optional):** Provide a steady rhythmic accompaniment.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

25 26 27 28 29 30 31 32

33

NO COPY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

The musical score consists of ten systems of staves. The first system (measures 33-34) includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The second system (measures 35-36) continues the ensemble. The third system (measures 37-38) includes a 'Fill' instruction for the Drums. The fourth system (measures 39-40) concludes the page with a 'Fill' instruction for the Drums. The score is written in a standard musical notation with various dynamics and articulation marks.

41 SOLO FOR ANY TRUMPET
SAVES ON CUE

OPTIONAL REPEAT FOR SAXES

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Solo - AS indicated or ad lib

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)
Drums
Auxiliary Percussion (Optional)

41 42 43 44 45 46 47 48 49

♩ CODA

Musical score for the first system, measures 50-55. The score is written for a large ensemble. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), Drums, and Auxiliary Percussion (Optional). The music features a variety of rhythmic patterns and melodic lines, with some parts marked with accents and dynamic markings like *mf*.

50 51 52 53 54 55

♩ AL CODA

Musical score for the second system, measures 56-61. The score continues from the first system. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), Drums, and Auxiliary Percussion (Optional). The music features a variety of rhythmic patterns and melodic lines, with some parts marked with accents and dynamic markings like *mf*.

56 57 58 59 60 61

PIANO

Get Ready

UNISON PATTERN

Words and Music by
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Arranged by **PETER BLAIR**

GRITTY ROCK

Musical notation for the first system, featuring a unison piano pattern in 4/4 time with a key signature of two flats. The melody and bass line are identical, consisting of eighth and quarter notes.

GRITTY ROCK

Musical notation for the second system, including a dynamic marking 'f' and a fermata over the final notes. The melody is mostly rests, while the bass line has a long note with a fermata.

F7(#9)

[^]Bb Ab

[^]Bb Ab

Musical notation for the third system, showing chord changes and a continuation of the unison piano pattern. Chords are indicated above the staff.

[^]Bb

C

[^]Bb

C

[^]Bb

C

[^]Bb

Db

C

[^]Bb

[^]Bb

Musical notation for the fourth system, continuing the unison piano pattern with various chord changes. Chords are indicated above the staff.

13

F7(#9)

[^]Bb Ab

F7(#9)

[^]Bb Ab

Musical notation for the fifth system, including a repeat sign and a key signature change to one flat. Chords are indicated above the staff.

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Musical notation system 1 (measures 17-20). Chords: F7(#9), Bb Ab, F7(#9), Bb Ab.

Musical notation system 2 (measures 21-24). Chords: F7(#9), Bb Ab, F7(#9), Bb Ab.

Musical notation system 3 (measures 25-28). Chords: Ab9, Db9, Bb9, Eb7.

Musical notation system 4 (measures 29-32). Chords: Ab9, Db9, Bb9, Eb7.

Musical notation system 5 (measures 33-36). Chords: F7(#9), Bb Ab, F7(#9), Bb Ab. Includes the instruction "TO CODA" with a diamond symbol.

Musical notation system 6 (measures 37-40). Chords: Bb C, Bb C, Bb C, Bb C, Db C, Bb.

PIANO

41 $F7(\#9)$ Bb Ab $F7(\#9)$ Bb Ab

$F7(\#9)$ Bb Ab $F7(\#9)$ Bb Ab

Bb C Bb C Bb C Bb Db C Bb D.S. AL CODA

f

Φ CODA Bb C Bb C Bb C Bb Db C Bb $C7(\#9)$ Bb

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BASS

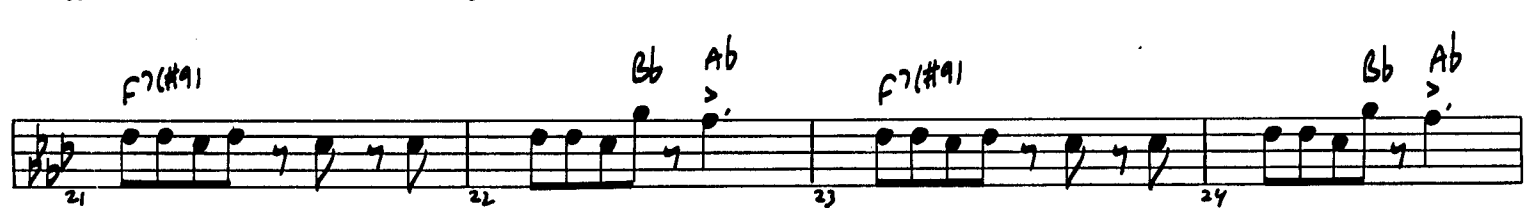
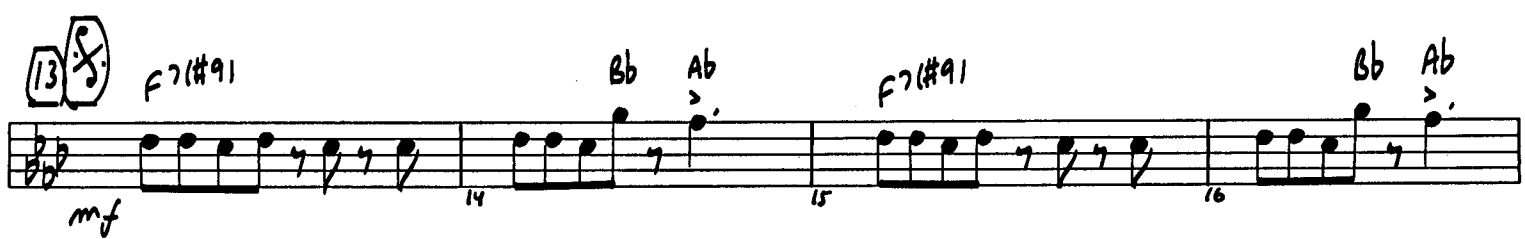
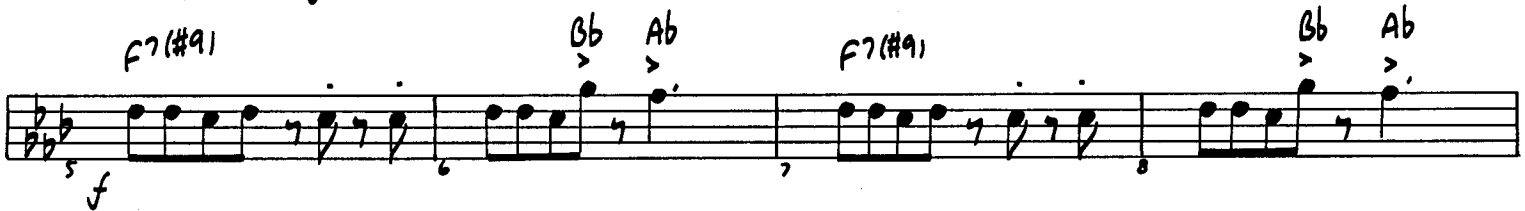
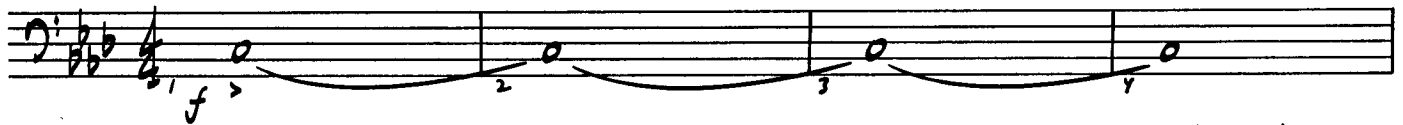
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UNISON PATTERN

GRITTY ROCK



GRITTY ROCK



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BASS

25 $A\flat^9$ $D\flat^9$ $B\flat^9$ $E\flat^7$

29 $A\flat^9$ $D\flat^9$ $B\flat^9$ $E\flat^7$

33 $F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$ ϕ TO CODA

37 $B\flat$ C $B\flat$ C $B\flat$ C $B\flat$ $D\flat$ C $B\flat$

41 $F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$

45 $F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$ OPT REPEAT FOR SOLOS

49 $B\flat$ C $B\flat$ C $B\flat$ C $B\flat$ $D\flat$ C $B\flat$ D.S. AL CODA

ϕ CODA $B\flat$ C $B\flat$ C

55 $B\flat$ C $B\flat$ $D\flat$ C $B\flat$ $C7(\#9)$

Get Ready

GUITAR

UNISON PATTERN

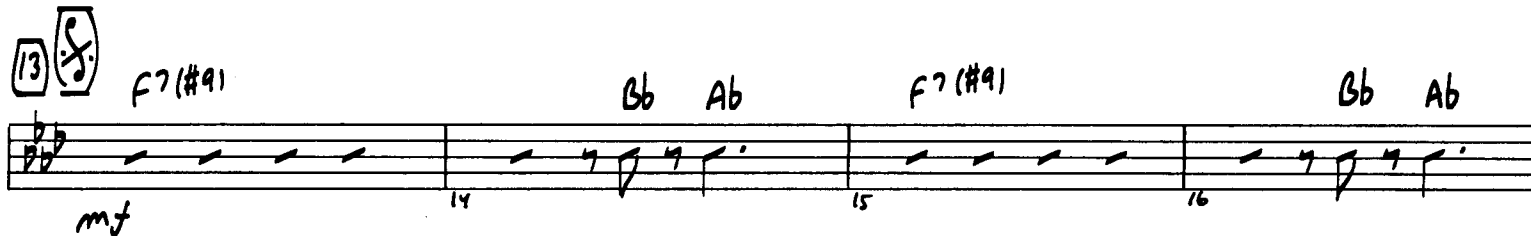
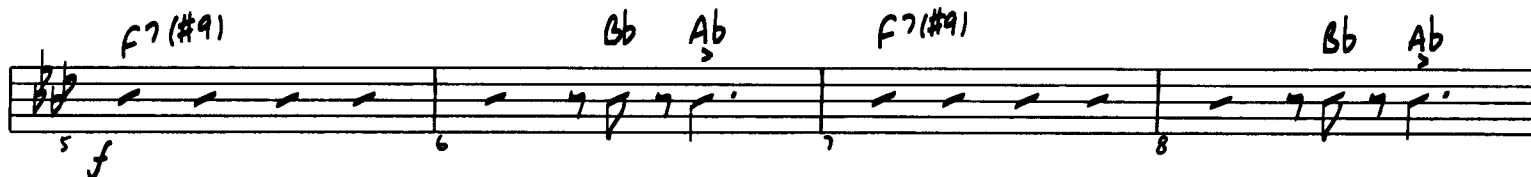
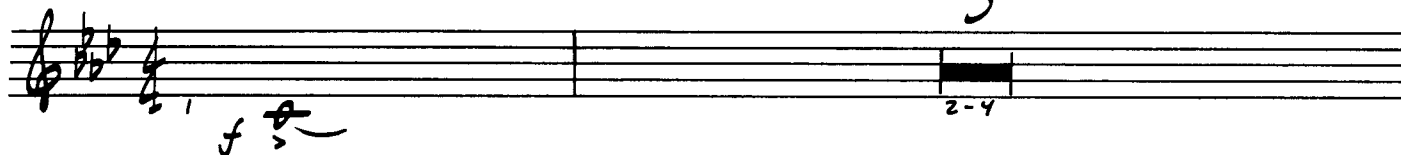
GRITTY ROCK

Words and Music by
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GRITTY ROCK

3



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GUITAR

(25) $A\flat^9$ $D\flat^9$ $B\flat^9$ $E\flat^7$

$A\flat^9$ $D\flat^9$ $B\flat^9$ $E\flat^7$

(33) $F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$ \oplus

f

$B\flat$ C $B\flat$ C $B\flat$ C $B\flat$ $D\flat$ C $B\flat$

(41) $F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$

mf

$F7(\#9)$ $B\flat$ $A\flat$ $F7(\#9)$ $B\flat$ $A\flat$

OPT. REPEAT FOR SOLOS

$B\flat$ C $B\flat$ C $B\flat$ C $B\flat$ $D\flat$ C $B\flat$

D.S. AL CODA

\oplus CODA $B\flat$ C $B\flat$ C

$B\flat$ C $B\flat$ $D\flat$ C $B\flat$ ff

Get Ready

DRUMS

Words and Music by
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UNISON PATTERN

GRITTY ROCK
HI-HAT

GRITTY ROCK

HI-HAT



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DRUMS

25

Musical notation for measures 25-28. Measure 25 starts with a circled '25'. Measures 25-27 feature a rhythmic pattern of eighth notes with accents. Measure 28 has a 'FILL' label and a double bar line.

Musical notation for measures 29-32. Measures 29-31 continue the rhythmic pattern. Measure 32 has a 'FILL' label and a double bar line.

33

Musical notation for measures 33-36. Measure 33 starts with a circled '33' and a dynamic marking 'f'. Measures 33-35 continue the rhythmic pattern. Measure 36 has a '2' above a double bar line and the text 'TO CODA -'.

Musical notation for measures 37-40. Measures 37-39 have 'FILL' labels above them. Measure 40 has a '3' above a double bar line.

Musical notation for measures 41-44. Measure 41 starts with a circled '41' and a dynamic marking 'mf'. Measures 41-43 continue the rhythmic pattern. Measure 44 has a '2' above a double bar line.

Musical notation for measures 45-48. Measures 45-47 are empty staves with a '2' above a double bar line. Measure 48 has a '2' above a double bar line and the text 'FOR SOLOS OPTIONAL REPEAT!'.

Musical notation for measures 49-52. Measures 49-51 have 'FILL' labels above them. Measure 52 has a '3' above a double bar line and a box containing 'D.S. AL CODA'.

⊕ CODA

Musical notation for measures 53-54. Measures 53-54 have 'FILL' labels above them.

Musical notation for measures 55-58. Measure 55 has a circled '55'. Measures 55-57 have 'FILL' labels above them. Measure 58 has a '3' above a double bar line.

Get Ready

AUX. PERCUSSION

Words and Music by
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Arranged by PETER BLAIR

UNISON PATTERN

GRITTY ROCK
COWBELL

Musical staff 1: Unison pattern for measures 1-4. Measures 1-4 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 4 is marked with '(4)'.

Musical staff 2: Unison pattern for measures 5-8. Measures 5-8 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 8 is marked with '(4)'. A '4' is written above the staff.

Musical staff 3: Unison pattern for measures 9-12. Measures 9-12 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 12 is marked with '(4)'. A '4' is written above the staff.

Musical staff 4: Unison pattern for measures 13-16. Measures 13-16 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 16 is marked with '(4)'. A '4' is written above the staff.

Musical staff 5: Unison pattern for measures 17-20. Measures 17-20 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 20 is marked with '(8)'. A '4' is written above the staff.

Musical staff 6: Unison pattern for measures 21-24. Measures 21-24 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 24 is marked with '(12)'. A '4' is written above the staff.

Musical staff 7: Unison pattern for measures 25-28. Measures 25-28 contain 'GRITTY ROCK' (marked with 'x') and 'COWBELL' (marked with a slash). Measure 28 is marked with '(12)'. A '4' is written above the staff.

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AUX. PERCUSSION

25

TAMBOURINE

mf > > 26 27 28 (4)

29 30 31 32 > >

33

COWBELL

f x x x x 34 35 36 (4) TO CODA

4

37-40

41

TAMBOURINE

mf > > 42 43 44 (4)

45 46 47 48 (8) OPT. REPEAT FOR SOLOS

4

D.S. AL CODA

49-52

⊕ CODA

5

53-57

Get Ready

TROMBONE 1

UNISON PATTERN

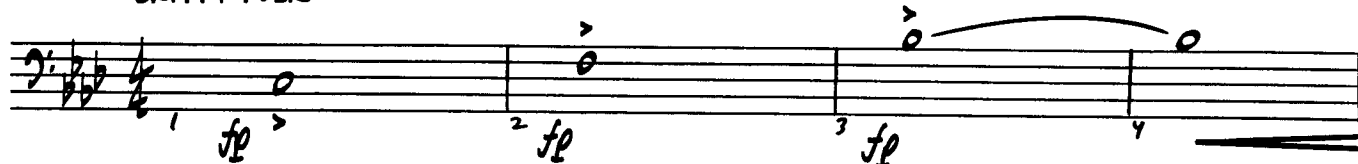
GRITTY ROCK

Words and Mus
WILLIAM "SMOKEY" ROBIN

Arranged by PETER E



GRITTY ROCK



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TROMBONE 1

25

Musical staff 1: Measures 25-28. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 2: Measures 29-32. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

33

Musical staff 3: Measures 33-36. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes dynamic marking 'f' and 'To CODA' with a double bar line.

Musical staff 4: Measures 37-40. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes accents and dynamic marking 'f'.

41

Musical staff 5: Measures 41-48. Includes a repeat sign and dynamic marking 'B'.

OPT. REPEAT FOR SOLOS

Musical staff 6: Measures 49-52. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes dynamic marking 'f' and a box containing 'D.S. AL CODA'.

CODA

Musical staff 7: Measures 53-54. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes accents.

Musical staff 8: Measures 55-57. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes accents and dynamic marking 'ff'.

Get Ready

TROMBONE 2

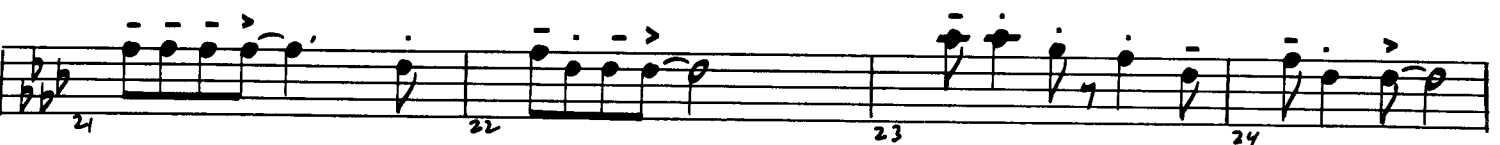
UNISON PATTERN

GRITTY ROCK

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER BLAIR



GRITTY ROCK



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TROMBONE 2

25

Musical staff 1: Measures 25-28. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

Musical staff 2: Measures 29-32. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

33

Musical staff 3: Measures 33-36. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes dynamic marking 'f' and 'TO CODA' symbol.

Musical staff 4: Measures 37-40. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes accents and slurs.

41

8

OPT. REPEAT FOR SOLOS

Musical staff 5: Measures 41-48. Key signature: two flats. Includes repeat sign and a blacked-out section labeled '41-48'.

D.S. AL CODA

Musical staff 6: Measures 49-52. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes dynamic marking 'f' and accents.

⊕ CODA

Musical staff 7: Measures 53-54. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes accents and slurs.

Musical staff 8: Measures 55-57. Key signature: two flats. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Includes dynamic marking 'ff' and accents.

Get Ready

TROMBONE 3

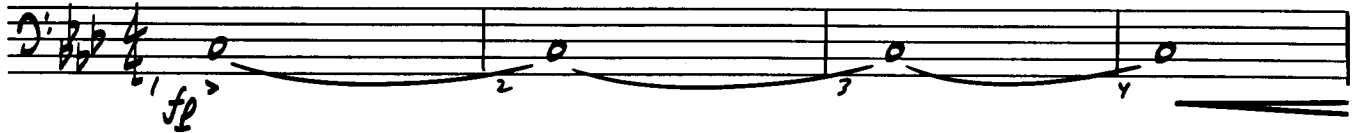
UNISON PATTERN

GRITTY ROCK

Words and Music
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER B



GRITTY ROCK



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TROMBONE 3

25

Musical staff with notes and measure numbers 26, 27, 28.

Musical staff with notes and measure numbers 29, 30, 31, 32.

33

Musical staff with notes, accents, and measure numbers 34, 35, 36. Includes a 'TO CODA' symbol.

Musical staff with notes, accents, and measure numbers 37, 38, 39, 40.

41

B

OPT. REPEAT FOR SOLOS

Musical staff with a repeat sign and measure numbers 41-48.

D.S. AL CODA

Musical staff with notes, accents, and measure numbers 49, 50, 51, 52. Includes a dynamic marking 'f'.

⊕ CODA

Musical staff with notes and measure numbers 53, 54.

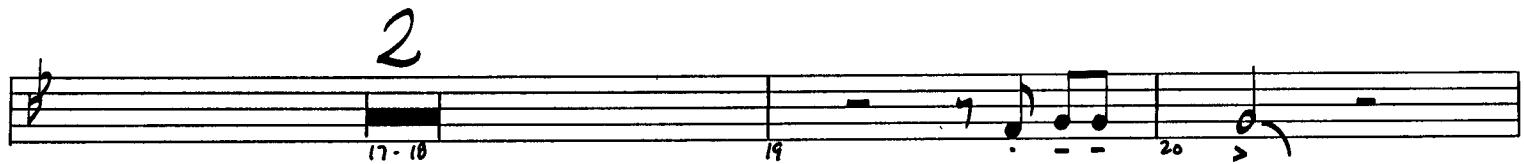
Musical staff with notes, accents, and measure numbers 55, 56, 57. Includes a dynamic marking 'ff'.

Get Ready

TRUMPET 1

UNISON PATTERN
GRITTY ROCK

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Arranged by PETER BLAIR



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TRUMPET 1

25



33



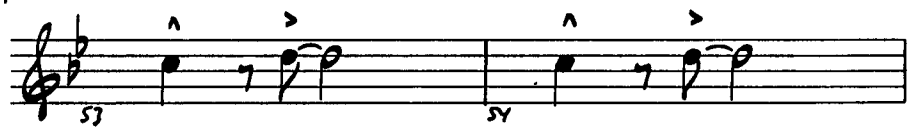
41 SOLO - AS WRITTEN OR AD LIB



OPT. REPEAT FOR SOLOS



⊕ CODA

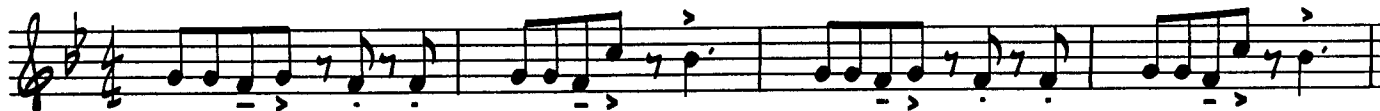


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TRUMPET 2

UNISON PATTERN
GRITTY ROCK

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER BLAIR



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TRUMPET 2

25

Musical staff 1: Measures 25-28. Measure 25 is a whole rest. Measure 26 has a quarter rest. Measure 27 has a quarter note G4. Measure 28 has a quarter note A4.

Musical staff 2: Measures 29-32. Measure 29 has a quarter rest. Measure 30 has a quarter note G4. Measure 31 has a quarter note A4. Measure 32 has a quarter note B4.

33

TO CODA

Musical staff 3: Measures 33-36. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4. Measure 36 has a quarter note C5.

Musical staff 4: Measures 37-40. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4. Measure 40 has a quarter note C5.

41

OPT. SOLO - AS WRITTEN OR AD LIB

Musical staff 5: Measures 41-44. Measure 41 has a quarter note G4. Measure 42 has a quarter note A4. Measure 43 has a quarter note B4. Measure 44 has a quarter note C5.

OPT. REPEAT FOR SOLOS

Musical staff 6: Measures 45-48. Measure 45 has a quarter note G4. Measure 46 has a quarter note A4. Measure 47 has a quarter note B4. Measure 48 has a quarter note C5.

D.S. AL CODA

Musical staff 7: Measures 49-52. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4. Measure 51 has a quarter note B4. Measure 52 has a quarter note C5.

CODA

Musical staff 8: Measures 53-54. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4.

Musical staff 9: Measures 55-57. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4.

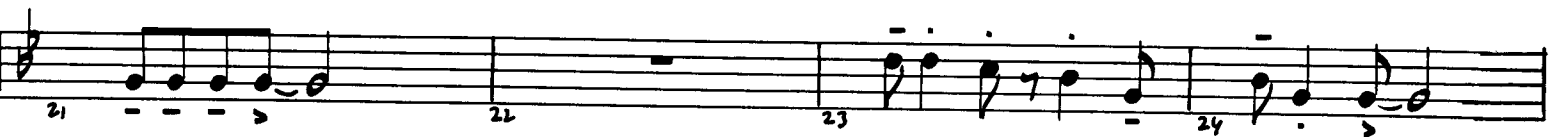
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TRUMPET 3

UNISON PATTERN

GRITTY ROCK

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER BLAIR



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TRUMPET 3

25

Musical staff with measures 26, 27, and 28. Measure 26 has a whole rest. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 28 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff with measures 29, 30, 31, and 32. Measure 29 has a whole rest. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 31 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

33

TO CODA

Musical staff with measures 34, 35, and 36. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 35 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff with measures 37, 38, 39, and 40. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 38 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

41

OPT. SOLO - AS WRITTEN OR AD LIB

Musical staff with measures 42, 43, and 44. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 43 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff with measures 45, 46, 47, and 48. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 46 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

OPT. REPEAT FOR SOLO

Musical staff with measures 49, 50, 51, and 52. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

D.S. AL CODA

CODA

Musical staff with measures 53 and 54. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff with measures 55, 56, and 57. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 56 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Get Ready

TENOR SAX 1

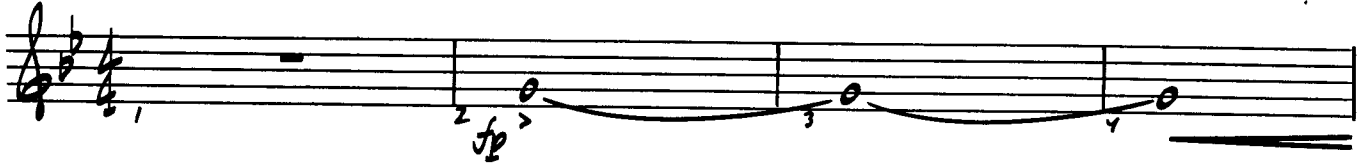
UNISON PATTERN

GRITTY ROLK

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PETER BLAIR



GRITTY ROLK



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TENOR SAX 1

2

25 *(b)*

33

TO CODA ⊕

41 ON CUE:

DO NOT REPEAT FOR SOLOS

D.S. AL CODA

⊕ CODA

Get Ready

TENOR SAX 2

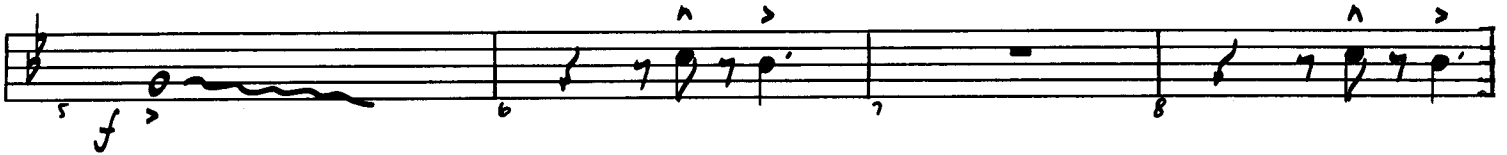
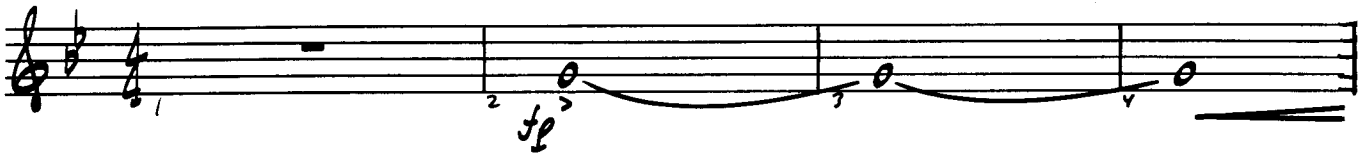
Words and Music
WILLIAM "SMOKEY" ROBIN

Arranged by PETER E

UNISON PATTERN
GRITTY ROCK



GRITTY ROCK



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TENOR SAX 2

25 2

33 TO CODA

41 ON CUE:

D.S. AL CODA

⊕ CODA

Get Ready

ALTO SAX 1

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by *PETER BLAIR*

UNISON PATTERN

GRITTY ROCK



GRITTY ROCK

2



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ALTO SAX 1

25

2

33

41

ON CUE:

OPT. REPEAT FOR SOLOS

D.S. AL CODA

⊕ CODA

Get Ready

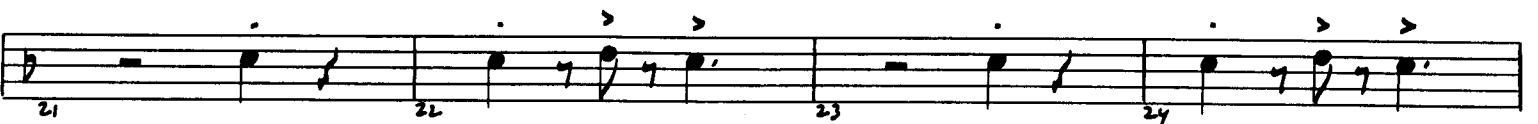
ALTO SAX 2

UNISON PATTERN

GRITTY ROCK

Words and Music by
WILLIAM "SMOKEY" ROBINSON

Arranged by PETER BLAIR



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ALTO SAX 2

25

2

33

41

ON CUE:

☉ CODA

Get Ready

BARITONE SAX

UNISON PATTERN

GRITTY ROCK

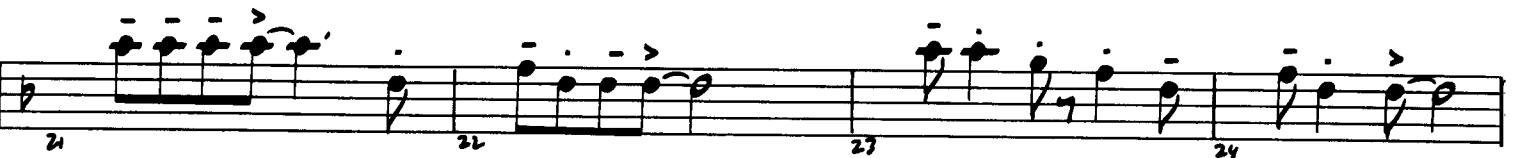
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GRITTY ROCK



SOLI w/TBNS.



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BARITONE SAX

25

Musical staff with measures 26, 27, and 28. Includes notes, rests, and dynamic markings.

Musical staff with measures 29, 30, 31, and 32. Includes notes, rests, and dynamic markings.

33

TO CODA

Musical staff with measures 33, 34, 35, and 36. Includes notes, rests, and dynamic markings (mf).

Musical staff with measures 37, 38, 39, and 40. Includes notes, rests, and dynamic markings.

41

8

OPT. REPEAT FOR SOLOS

Musical staff with a repeat sign and measure numbers 41-48. Includes notes, rests, and dynamic markings.

Musical staff with measures 49, 50, 51, and 52. Includes notes, rests, and dynamic markings (f).

CODA

Musical staff with measures 53, 54, 55, and 56. Includes notes, rests, and dynamic markings.

Musical staff with measures 57, 58, 59, and 60. Includes notes, rests, and dynamic markings (ff).